

26 Q Do you recognize the handwriting? 1 2 A Yes, I do. Whose handwriting is that? 3 0 That is mine. 4 A If you could just read to us what you wrote 5 6 there. "Finally received this yesterday, 5/28, M." 7 A 8 And is the "this" that you are referring to here the two pages that follow? 9 10 A Yes, it is. Who is that note written to? 0 11 That's written to Patrick Bradley. 12 A 13 And did you send then the document that you received from Donna Jurdak, that is, 14 15 Miss Porter's report, on to Pat Bradley? 16 A Yes, I did. 17 Q Did you send him a copy or an original? 18 I don't recall. I don't recall. I suspect 19 that I sent him the original, because I would 20 normally deal with my supervisors in that 21 way. If I had a piece of paper that was 22 important for whatever reason, I would 23 normally keep a copy myself and give my 24 superior the original. I don't specifically McLAUGHLIN & ASSOCIATES COURT REPORTERS-781.321.8922

come to your office at 3 o'clock and we'll meet with Sheila and I'll bar her.

Q What happened next?

At 3 o'clock, I went to the office, Donna's office. Donna called Sheila in, and I started my conversation by saying something like, Sheila, I need to have a very uncomfortable conversation with you this afternoon. I said it has recently come to my attention that you have divulged confidential medical information with an outside agency and as a result I'm going to have to bar you. I said contract employees are held to the same rules and regulations as county employees.

I opened the policy, and I read one or two paragraphs having to do with information being given to outside agencies without authorization. I read those paragraphs, and then I asked is there anything that you'd like to say in your defense or is there anything that in any way would you like to respond. Sheila was very upset, said no, stood up and left the office.

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